

# Beverly Hills Shorts Festival

**February 9th - 12th , 2012**

OFFICIAL SUBMISSION DEADLINE: November 4th, 2011

Mail submissions to:  
Beverly Hills Shorts Festival  
411 E. Huntington Dr.  
#107-112  
Arcadia, CA 91006

Entry Fee CODE \_\_\_\_\_

## Deadlines

Earlybird Deadline June 3rd, 2011  
Regular Deadline August 26th, 2011  
Late Deadline November 4th, 2011  
WAB Ext Deadline December 19th, 2011

## Circle One

### FEE

WAB / Regular

\$30 / \$35

\$40 / \$45

\$50 / \$55

\$50 / \$65

Do Not Deliver In-Person

All checks must be in US dollars and made payable to:

**Beverly Hills Shorts Festival**

### 1. Materials to be included with entry form:

- Check for entry fee (title of film written on check)
- DVD for viewing (Title, Phone Number, Running Time on copy)
- Cast/credit information
- Brief Synopsis of film
- Production photo from the film (not required)

### 2. Film Information:

Film Title \_\_\_\_\_

Country of Origin \_\_\_\_\_

Running Time Year Film Was Made \_\_\_\_\_

Film Type \_\_\_\_\_

Narrative OR Documentary (circle one).

Exhibition Formats (circle one or more): DVD DigiBeta HDcam Digital File blu-ray

Premiere (circle one if applicable) World U.S.

Prior Festivals and awards

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### 3. Company Information:

Person Submitting \_\_\_\_\_

Address \_\_\_\_\_  
City State/Province \_\_\_\_\_  
Zip Code Country \_\_\_\_\_  
Email Address (print neatly) \_\_\_\_\_  
Note: If out of U.S. please provide country code  
Office Telephone \_\_\_\_\_  
Mobile Telephone \_\_\_\_\_  
Home Telephone \_\_\_\_\_

Director(s) \_\_\_\_\_  
Producer(s) \_\_\_\_\_  
Writers(s) \_\_\_\_\_  
Cast \_\_\_\_\_

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Official Regulations for the  
2012 Beverly Hills Shorts Festival  
ELIGIBILITY

1. Entries that have screened on US television prior to the Festival are eligible for a Festival screening.
2. Productions produced after January 2006 are eligible.
3. Productions must be submitted on a DVD Region 0 or 1.
4. Entries must be postmarked by August 26th, 2011. Late entries will be accepted until November 4th, 2011 provided that the entry is accompanied by the late entry fee (see entry fee section), or December 19th, 2011 if submitting through WAB Ext. Deadline.
5. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images and content in the entry.
6. Entrant will allow usage of clips from the entry and all related publicity material submitted for promotional use on television, radio, in print, web and at live Festival events.
7. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles or with supplementary printed translations will be automatically disqualified.
8. We WILL view works in progress. Please inform us if this is the status.
9. Fee Waivers will NOT be made.
10. All Decisions by judges, programmers and organizers will be final and no refund of entry fee will be permitted.
11. Filmmakers will pay all transportation costs of shipping print to festival while festival will return prints to address on shipping container and pay those costs.  
DVD's WILL NOT BE RETURNED.

ENTRY REGULATIONS

1. Only completed entries (including entry form, payment, and film or tape) will be processed and considered for screening.
2. Entrant's name, address, running time and the production's title must be on each case or DVD SHIPPING.

The cost of shipping an entry to the festival must be paid by the entrant.  
Collect or COD shipments will not be accepted.

All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. Be sure to include all the proper customs documentation required by your shipping service.

For films accepted for screening at the 2012 Beverly Hills Shorts Festival, the Festival will cover one-way return shipping costs only for the public screening format.

#### RETURN OF ENTRIES

Entries submitted on DVD WILL NOT be returned.

Every reasonable effort will be made to protect films and tapes from damage or loss, but the Festival, its management, or its juries cannot assume liability for damage or loss.

I have read and accept the rules and regulations of 2012 Beverly Hills Shorts Festival.

I am submitting a film for consideration only. If accepted I will allow my film to be shown during the festival.

By agreeing to these terms I acknowledge I have all rights associated with the film that will allow the festival to show the film during the festival. I agree to hold harmless the Beverly Hills Shorts Festival, its organizers, sponsors and associates from any liability from showing, displaying or exhibiting my film and its related material or during my attendance at a festival event.

Signature \_\_\_\_\_

Name (print) \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Date \_\_\_\_\_