

# Beverly Hills Short Film Festival

## Feb. 28th - March 2nd, 2008

2 Venues: The Fine Arts Theatre in Beverly Hills, and another TBA  
Official Deadline : Nov. 29th, 2007

### Mail submissions to:

Beverly Hills Shorts Festival  
411 E. Huntington Drive  
Suite 107 - 112  
Arcadia, CA 91006

Entry Fee CODE \_\_\_\_\_

### Deadlines (Check One)

Narrative Short (60 min. or less)

	Sept. 28 <sup>th</sup> \$25	_____
	Oct. 30 <sup>th</sup> \$35	_____
	Dec. 17 <sup>th</sup> \$45	_____
WAB Extended	Jan. 4 <sup>th</sup> \$55	_____

Documentary Short (60 min. or less)

	Sept. 28 <sup>th</sup> \$25	_____
	Oct. 30 <sup>th</sup> \$35	_____
	Dec. 17 <sup>th</sup> \$45	_____
WAB Extended	Jan. 4 <sup>th</sup> \$55	_____

All checks must be in US dollars and made payable to:  
Beverly Hills Shorts Fest or B.H.S.F

### 1. Materials to be included with entry form:

Check for entry fee (title of film written on check)  
2 Two DVDs for viewing (Title, Phone Number, Running Time on ea. copy)  
Cast/credit information  
Brief Synopsis of film  
Production photo from the film (not required)

### 2. Film Information:

Film Title \_\_\_\_\_  
Country of Origin \_\_\_\_\_  
Running Time Year Film Was Made \_\_\_\_\_  
Film Type: (Circle one) Narrative Documentary  
DVD Exhibition Formats (Circle any that apply)  
35MM Mini-DV BetaSP Digi-Beta HDcam

Premiere : (Circle any that apply) World U.S. Southern California  
Prior Festivals and Awards\_\_\_\_\_

3. Company Information:

Person Submitting\_\_\_\_\_

Address\_\_\_\_\_

City State/Province\_\_\_\_\_

Zip Code Country\_\_\_\_\_

Email Address (print)\_\_\_\_\_

Note: If out of U.S. please provide country code

Office Telephone\_\_\_\_\_

Mobile Telephone\_\_\_\_\_

Home Telephone\_\_\_\_\_

Director(s)\_\_\_\_\_

Producer(s)\_\_\_\_\_

Writers(s)\_\_\_\_\_

Cast\_\_\_\_\_

\_\_\_\_\_

## Official Regulations for the 2008 Beverly Hills Short film Festival

### ELIGIBILITY

1. Entries that have screened on US television prior to the Festival are eligible for a Festival screening.
2. Productions produced after January 2001 are eligible.
3. Productions must be submitted on 2 DVDs Region 0 or 1.
4. Entries must be postmarked by Oct. 30th, 2007. Late entries will be accepted until Dec. 17<sup>th</sup>, 2007 provided that the entry is accompanied by the late entry fee (see entry fee section).
5. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images and content in the entry.
6. Entrant will allow usage of stills from the entry and all related publicity material submitted for promotional use on television, radio, in print, web and at live Festival events.
7. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles or with supplementary printed translations will be automatically disqualified.
8. Works in progress will be considered.
9. Fee Waivers will ONLY be made to Previous Festival Participants.
10. All Decisions by judges, programmers and organizers will be final and no refund of entry fee will be permitted.
11. Filmmakers will pay all transportation costs of shipping print to festival while festival will return prints to address on shipping container and pay those costs. DVD's WILL NOT BE RETURNED.

### ENTRY REGULATIONS

1. Only completed entries (including entry form, payment, and film or tape) will be processed and considered for screening.

2. Entrant's name, address, running time and the production's title must be on each case or DVD

### SHIPPING

The cost of shipping an entry to the festival must be paid by the entrant. Collect or COD shipments will not be accepted.

All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. Be sure to include all the proper customs documentation required by your shipping service.

For films accepted for screening at the 2008 Beverly Hills Shorts Festival, the Festival will cover one-way shipping costs only for the public screening video or film print.

**RETURN OF ENTRIES**

Entries submitted on DVD WILL NOT be returned.

Every reasonable effort will be made to protect films and tapes from damage or loss, but the Festival, its management, or its juries cannot assume liability for damage or loss.

I have read and accept the rules and regulations of The Beverly Hills Shorts Festival. I am submitting a film for consideration only. If accepted I will allow my film to be shown during the festival. By agreeing to these terms I acknowledge I have all rights associated with the film that will allow the festival to show the film during the festival. I agree to hold harmless the Beverly Hills Shorts Festival, it's organizers, sponsors and associates from any liability from showing, displaying or exhibiting my film and it's related material or during my attendance at a festival event.

Signature \_\_\_\_\_

Name (print) \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Date \_\_\_\_\_